COMING SOON....

FRIDAY 6 JULY 7.30pm
Pukara
The Hannafords
CITY DIGGERS WOLLONGONG

SATURDAY 14 JULY 7.30pm
Bearded Gypsy Band & Daniel Champagne
CITY DIGGERS WOLLONGONG

SATURDAY 21 JULY 7.30pm
Woody Guthrie tribute with Peter Hicks & Band
CITY DIGGERS WOLLONGONG

FRIDAY 3 AUGUST 7.30pm
Wongawilli Band, Dancers Silver
Anniversary Concert
CITY DIGGERS WOLLONGONG

SUNDAY 14 OCTOBER
Le Vent du Nord (Quebec), Gregory Page (USA), The Stetsons, Bruce Watson, The Con Artists, Claire Cave and lots more, 5 venues, 1 day folk festival
JAMBEROO VALLEY LODGE

www.illawarrafolkclub.org.au

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New South Wales, 2500
tel: 1300 887 034
info@illawarrafolkclub.org.au
Contrast! Contrast! Contrast! will be the order of the night when the Illawarra Folk Club presents two bands of entirely different genres at the City Diggers on Friday 6th July at 7.30pm.

Pukara’s music is a fusion between traditional Andean Music, original songs and contemporary Latin music. The band’s members play a variety of instruments from all over Latin-America with up to 20 instruments on display—thus capturing the echoing melodies typical of the Andes. Pukara’s music has a huge variety of rhythms and different styles. You can hear influences from African, Spanish and native South American music.

Pukara’s performances are full of energy and passion and they seek to showcase the variety within Latin American music and their instruments such as guitars and related string instruments of different sizes and sounds to bamboo flutes, Andean panpipes, bongos and congas.

Pukara has been performing together for the past three years, bringing to life the unique music and soul of Latin America in Australia. Pukara is made up of 6 multi-skilled experienced musicians who have participated in various popular Latin American bands over 2 decades such as Sonido de los Andes, Amaru and Ukikuna, among others.

The Hannafords are a duo whose music spans both country and folk styles and are on an East Coast Tour and Pukara are a very popular Latin American Band who are great favourites at the club.

Craig and Auriol Hannaford are a talented twosome who’ve developed their own contemporary folk/country sound since 2004 when they wrote their first song together. They first started playing and writing at the encouragement of friends, and have been working at their craft ever since.
Craig’s unique guitar style has developed as he re learnt playing, following a significant hand injury and is now stretching the vocal chords with some tasty harmonies. Auriol has been juggling singing with babies and work for as long as she can remember and has taken up the mandolin.

Currently they have two CD’s, and the third is on its way. They have been finalists in the Roddy Read Songwriting Competition (Maldon folk Festival) in 2005 and 2007. In 2009 Auriol received a nomination in the Victorian National and Country awards (Whittlesea) for Victorian Female Vocalist and this year, 2011, The Hannafords were twice top 2 finalists in the Merv Lowry traditional country and in the Victorian group of the year sections.

They capture the raw energy of the country with a tinge of the big smoke. They combine insightful lyrics with toe tapping tunes to leave you with a uniquely “Hannafords” experience!

As Hugh McDonad from Redgum says... “This couple are the real deal. Real songs about real people....”

CONCERT

GYPSYS, GUITARS AND THE ENERGY AND ENTHUSIASM OF YOUTH

The Bearded Gypsy Band (SA)
Daniel Champagne

7.30pm Saturday 14 July
CITY DIGGERS WOLLONGONG

Members $15 | Non-Members $20
Youth (12-16) $7 | Child (U12) free
presented in conjunction with Sol

A special concert featuring some of the best young artists on the Australian Music Scene will be held at the City Diggers Club on Saturday Night, 14th July at 7.30pm. Organised by Sol Illawarra and the Illawarra Folk Club the concert will feature the highly acclaimed Bearded Gypsy Band from South Australia and one of the best guitarists in the country, Daniel Champagne

Inspired by the likes of Django Reinhardt and folk music from around the planet, The Bearded Gypsy Band’s eclectic mix of pulsing gypsy tunes will leave you exhilarated and hungry for more.

These four young musicians, who are still at school and university, exhibit masterful performance and original composition skills as they play with a musical authority and clarity seemingly beyond their years.

"If you have seen them before then you know what a significant talent they are...If you haven't seen them before then be prepared to weep at how relatively little you have achieved in your own life"...

Manager - Stanley Bridge Tavern .

Daniel Champagne offers a dazzling performance characterised by a one-of-a-kind guitar style, featuring 2-hand tapping, body percussion and old school finger-picking techniques. With dynamic vocal work all rolled into each carefully constructed original or reworked traditional number, Daniel delivers one of the most impressive one man shows out there, often sounding more like a three piece band than a 20 year old Singer/ Songwriter/Guitarist.

Rising rapidly through the Australian Folk and Blues ranks and winning over crowds at some of the country’s leading events.
including the Woodford, National, Illawarra Folk Festivals and Australian Blues Festivals. Daniel’s live show is an absolute must see!

‘Daniel is proof that the acoustic guitar’s only limit is our imagination. It’s a thrill to see a young artist with so much creativity, desire and talent using the instrument in a unique way.’

(Lloyd Spiegel, June 2009)

Admission is $15 (Folk club, Diggers and SOL members) $20 others. And of course there will be the usual mystery artist and all the facilities of the club are available to patrons.

CONCERT

HAPPY 100th WOODY

WOODY GUTHRIE TRIBUTE

featuring Peter Hicks & Band
Mark Gregory & mystery act

7.30pm Saturday 21 JULY | CITY DIGGERS WOLLONGONG
Members $10 | Non-Members $15 | Youth (12-16) $5 | Child (U12) free

The great Woody Guthrie died 45 years ago from the dreadful Huntingtons Chorea but if he had have been alive today he would have been celebrating his 100th birthday. He might be well and truly dead but his songs live on and you wouldn’t be a folk performer if you didn’t have a number of Woody’s songs in your repertoire.

The Illawarra Folk Club is devoting the whole of its concert on Saturday 21st July at the City Diggers to celebrating the life and music of Woody Guthrie.


Woody Guthrie’s influence on later folk writers and performers was immense and songs, who’s roots can be traced back to Woody’s unique style, will feature in the latter part of the concert. Woody’s tradition lives on.

Woody’s son Arlo Guthrie summed up Woody’s work when he wrote: “Woody wrote what he felt. He didn’t always think that he had to be right. The Idea was that if everybody stood up and said what they thought, the best effort of everybody’s contribution would work itself out into a better country for everybody.”

Peter Hicks who’s reputation in the Music Scene is growing in stature is a political singer/songwriter from Tasmania. With a number of CDs to his name Peter is a musician in demand at Folk Festivals throughout Australia and the World. His material is biting yet in the tradition of Woody Guthrie it is material that people relate to. He has performed the Woody Guthrie tribute at most of the Major Australian Festivals. Peter will be bringing a band with him.

Illawarra Pub Acoustic Music Venues

- Jamberoo Pub, generally 2pm-5pm, Sundays ph 4236 0270
- Mount Kembla, generally 2pm-5pm, Sundays ph 4271 1119

Sydney Folk Events

- 2nd Thu Sutherland Folk Club Concerts, Sutherland Trade Union Club, Gymea. Come early and enjoy a cheap meal at the bistro. Contact: Jenny 02 9576 2301.
- 4th Tues - Sutherland Folk Club Session, same details as above.
- 4th Sat - Loaded Dog Folk Club, Annandale Neighbourhood Centre, Sandra Nixon, 02 9358 4886, kxbears@ozemail.com.au

Wongawilli Colonial Dance Club Events at Wongawilli Hall

- 8pm 4 July - American Independence Day Contra Dance
- 8pm 11 July Bastille Day French Folk Dance
- 8pm 18 July Bush Dance
- 8pm 25 July Song and Tune Session with John Broomhall
- 8pm 1 August Wongawilli 25th Dance

• Adults $3, children free. Acoustic musicians and dancers welcome.
Dancing Folk

• Every Wed. Wongawilli Bush Dance, ph. Gwen 02 4296 1855 from 8pm, all dances called, musicians welcome. Adults $2.50 includes light supper!
• Every 2nd Sat. Marshall Mount Old Time Dance

GREAT PRESENTS

22nd Festival CD (2007) - Bulli Bakontrak, 24 Artists, $25 plus postage
21st Festival CD (2006) - Bulli - The Tradition Continues, 23 Artists, $25 plus postage
FOLK CLUB COOK BOOK, Vol. 1 and 2 - A wonderful collection of recipes from all sorts of places and people! A must for any half cultured cook. Copies available for $10 each including postage.
20th Festival JAMBEROO CELEBRATION, 20 years On, Double CD - 41 Artists, $30 plus postage
JAMBEROO - A DISCOVERY, 19th Festival - 22 Artists, $25 plus postage
JAMBEROO - A CHANGE OF SEASON - 17th ILLAWARRA FOLK FESTIVAL COMPILATION CD - 19 performers from the Festival - $25 plus postage.

ORDER OVER THE PHONE: 1300 887 034 with Credit Card

 считают, что это полезно для чтения.
Festival Update

Work is well underway for the 2013 Illawarra Folk Festival to be held at the Bulli Showground.

The Illawarra Folk Club, who officially organise the event, just received a Development Application approval for another 5 years.

However there are some issues with the potential Northern Distributor passing between the Grevillea Park and the Showground in the future and the current condition of some of the facilities and surrounds at the Bulli Showground.

A team is on the scout for a new potential festival site for the future.

In the meantime Artists applications are closing on 30 June and the difficult task of selecting around 140 acts begins. The team once again is David De Santi (Artistic Director), Russell Hannah and Graeme Morrison.

The finances are a bit shaky after the big rain on the Sunday of the last festival affecting the 2012 Festival income however the Club will be committing over $250,000 to putting the next festival on. A large undertaking in anyone’s books!

Over 5000 volunteers hours will be expended in presenting the next festival. The call for over 300 volunteers will go out in September / October so keep an eye out for the request for help.

FESTIVAL POSITIONS VACANT

At the moment the Steering Committee of 10+ is working hard in trying to manage the numerous tasks to be done so if anyone can assist with the following tasks it will be greatly appreciated!

SPONSORSHIP & ADVERTISING COORDINATOR - liaise with the 50 or so sponsors and supporters and find some new ones! Also assist with getting advertisers for the Souvenir Program. Contact Peter O’Neill for more information: marketingmedia@illawarrafolkfestival.com.au tel: 0429 674 005

SOCIAL MEDIA COORDINATOR - assist in promotion of the festival with Facebook and Twitter. Contact Peter as above.

MARKETING COORDINATOR - develop and execute the marketing of the festival. Work with Marketing Manager Peter O’Neill. Contact Peter as above.

RAFFLE COORDINATOR - assist with obtaining prizes for the raffle and for its implementation during the festival. Contact David De Santi for more information: bookings@illawarrafolkclub.org.au

GREEN FESTIVAL COORDINATOR - The Illawarra Folk Festival is committed to minimising waste and its impact on the environment including the recycling of plastics, glass and cupboard. Our aim is to send no waste to landfill. This is a big task and requires attendees, campers, volunteers, stallholders and performers to work together.

This role involves coordinating the recycling of waste, promotion of alternative transport solutions and anything else that can help lessen the footprint of the festival on the Earth.


Contact Neil Rowsell for more information: info@illawarrafolkfestival.com.au

COMMUNITY PARTNERSHIPS COORDINATOR - The festival is seeking further partnerships with community and charity organisations. There are financial and social benefits for these organisations to be involved. In order to increase attendances to the Festival and to assist local community groups, schools, charities and non-profit organisations the Illawarra Folk Club is offering a Festival Pass selling incentive scheme for its forthcoming Illawarra Folk Festival.

Organisations, that are approved as an Illawarra Folk Festival Community Partner, can obtain a commission of $20 per Festival Season Pass from sales generated by their promotional effort.

This is done by obtaining a Promo Code from the Festival to purchase passes from the Festival online buying system. The buyer still purchases Festival Season Passes at the normal rate but the benefit goes to the organisation.


David De Santi for more information: bookings@illawarrafolkclub.org.au

ENHANCING THE BLACKBOARD VENUE

Improvements are planned to enhance the Festival Blackboard venue. The intention is to create a casual and relaxing atmosphere with rugs, cushions, lounges. So please keep these items to bring along to decorate the space. There will be further information on how they will be collected closer to the festival.

compiled by David De Santi, Artistic Director

Illawarra Folk Club Online Store CDs, Books

The Club operates an online store for Club members to sell products. A number of new products have been added:

The Club operates an online store for Club members to sell products. A number of new products have been added:

TUNES of JOHN McKINNON - A collection of Australian dance tunes, by Alan Musgrove and David De Santi, $20.

SILVER FOLK - 2010 Illawarra Folk Festival compilation CD, $25

ALAN MUSGROVE - Behind the Times, The Bagman’s Gazette, Songs They Used to Sing, Australian Old Time Fiddle, $25

JOHN BROOMHALL - Free as the Breeze, Broken Hill Miner, Driftin Down the Darling, In The Days When the Anzacs Were New, My Spirit Country $25

IVIAGGIATORI - Suitcase Serenata, music from the film Dall’ Italia All’ Australia, $25

**How do you sell your CDs here?:**

1. You need to be a financial member of the Illawarra Folk Club.
2. There is a minimum commission of $3. Part of this pays for the credit card charge and the transaction cost and admin - website.
3. You are forwarded the online orders you arrange for the postage and packaging as soon as possible. Hopefully within 1 day of receiving the order.
4. You need to advise David De Santi (info@illawarrafolkclub.org.au) that this has been done with an email confirmation. This should also be emailed to the buyer to let them know it’s coming. Remember you are also acting on behalf of the Illawarra Folk Club.
5. You will be paid the sale value plus the standard postage and packaging (usually $4 or so - depends on the quantity and weight of the product) by direct deposit less the $3 commission. This would usually happen once a month - depending on the frequency of sales.
6. You need to provide Account Name, BSB, Account Number

**What you need to do**

- Advise the sale price for CD / product (most CDs are $20/25/30)
- Weight of the product (standard CDs are 120 grams)
- Digital image of the CD cover as a JPG file - minimum 150dpi, 6cm wide - usually about 0.5MB is good.
- 100 words or so for the description

Send this information to David De Santi, info@illawarrafolkclub.org.au

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**Vale Vivienne Sawyer**

Some very sad news. Viv Sawyer died on Monday Morning 4th June. Viv was the Illawarra Folk Club’s resident story teller and poet and was our prized octogenarian. Viv was born in the year that they opened the Harbour Bridge (you can work out when that was, because Viv was 80 when she died) She always maintained that it took as much paint to keep her up to scratch as it did the ‘Coathanger.’

Viv was the grand Daughter of the Labor Member for Bulli Jack Sweeney and I reckon that’s where she inherited her ability to tell lies and write poetry. Jack had been a coalminer all his life and spent his retirement representing the good folks of Bulli for the Labor Party. When we moved the Folk Festival from Jamberoo Viv was the person we put on our Festival CD where she spoke about her Grandfather and the links to Bulli.

She was a contestant in our first Woolly Yarn Spinning contest at Jamberoo in the pub in 1988 (I think) Her mum, Vina Oehm won it and Viv ran third. After that she continually won it or was placed every year until she said to me a couple of years ago that she would not enter any more because it was unfair to other contestants. She became a judge and compere after that. She produced a fine book of poetry called ‘Bridging the Gap’ where she published not only her own poems, but also those of her mum, Vina and her Grandmother, Virginia Standen.

She also produced a CD, which she recorded at Wongawilli Hall to a packed house. I was privileged to compare it and David De Santi produced both her CD - Woolly Yarns and Whimsies and the book - Bridging the Gap. Viv also was the reciter of the year at the National Folk Festival and the champion Yarn Spinner. She had a wicked sense of humour - Here’s one from her book:-

**MORESOME IN HORSHAM**

‘Yesterday I met a man from Horsham. He sat near me in the Mall, ‘Horsham,’ I was sure I’d been there, When or why I just could not recall.

I’ve worked at many different jobs In many different places.
As I get older, it’s hard to remember All those names and faces.

“Horsham”, I muttered yet again, Then I remembered quite glessome, I once worked at a teashop in Horsham, Or was it a whoreshop in Teasham.’

Viv

Viv always had a breathing problem in the latter years of her life. In 2006 she came dangerously close to meeting her maker and spent quite a bit of time in Port Kembla hospital. Here is a little comment I wrote then:

Viv Sawyer was our resident poet in the Folk Club. She got incredibly ill and almost died. When we visited her in hospital she had had a tracheotomy and was quite frail. Bev took her flowers- I took her this bit of doggerel. She made a remarkable recovery which I attribute to this verse.

Our resident poet took ill, Couldn’t breathe, and had to lay still, Said the doc, If breathing’s your goal, Then we’ll need to make you a new hole.

Said Viv, “Don’t cut out the lot ‘o me, For I just have a small tracheotomy,” So the op. with a scalpel was done, Not something that Viv could call fun.

She’s got four holes, so she can now choose, Which hole, for which function, to use. Though she said I can breathe now by heck, But this hole is a ‘pain in the neck.’

Bigruss May 06

A limerick for her 80th birthday party earlier this year. A great party.
She said, "I'll demonstrate for you again. in the front row, and she said "What's your response. So she pointed to a little boy "Would anyone like to try? She didn't get "bie John-son, you Deb-bie John-son. And "bie John. S-O-N you son, you John-son, you J-O-H-N you John, you "bie John, you Deb-bie. And this is how we are going to do it. I will revisit the new way of spelling names in Viv’s honour”. From Bill Ballantyne at Wallaga Lake: “Yes this is Sad news Ruby called and let us "A Priest booked for a three day session, Went into a state of depression, Not caused by a retreat But the frightening feat Of hearing Viv Sawyers Confession.”

Bigruss Jan 31st 2012

Viv had a very large funeral with a large contingent of Folk Club Members in attendance. One of her Grandsons, with whom she had a special bond did one of her favourite yarns "Archibald Arsolen". The condolences of Folk Club Members go to Viv’s family.

Here are some of the thoughts people emailed about Viv

From Collector and folklorist Rob Willis “Sad indeed, Russ, Thank you for prompting John and I to talk with Viv for the NLA collection. Her yarn with us is online and available for download through the NLA site. http://catalogue.nla.gov.au/Record/5733700 Viv, in her usual sharing way, made it open access. Please share this link as you see fit on ausfolk etc.”

From Keith McKenry, Poet, reciter, Author, Festival Organiser and collector “It is indeed a sad day. Viv was one of the most wonderful characters in the Australian folk community – and a bloody splendid reciter, wordsmith and yarnspinner to boot! We are all diminished for her passing and shall treasure her memory.

Here is a classic item of Viv’s, which I collected from her in August 1996

ARCHIBALD ARSOLEN

When they had a change of government in New South Wales a young teacher was appointed to travel around the State and introduce a new method of spelling our names. She introduced the new method of spelling our names to the Primary Schools. She fronted in New South Wales a young teacher was appointed to travel around the State and demonstrate the new method of spelling our names. Start now.”


From Margaret Bradford Former organiser of the Sutherland Folk Club an renowned singer/songwriter “Yes. A big loss to the folk scene but what a lot of wonderful memories Viv. left behind for us. Always warm and welcoming with a wide smile and a wise crack for all. Sorry to hear of her parting. We will all miss her especially those of you who were in constant contact with Viv. Please pass on my condolences at the funeral. “

From Duncan Chalmers (Bundeena) Folk Club Member, Singer/ Songwriter and long time friend “Yes this is Sad news Ruby called and let us know. Unfortunately we will not be able to attend as we will be leaving for the US. please pass on our sincere condolences to those you see fit.

I will revisit the new way of spelling names in Viv’s honour”. From Bill Ballantyne at Wallaga Lake: “My condolences Comrade. This was somebody I never met and now have the feeling that I am the poorer for missing the experience.” From Geoffrey Graham Poet and performer from Victoria: “Hi Russ, I’ve been out on tour, just got back to hear about Viv, a sad day, for us all”

There were also many people from the folk scene who sent condolences which was indicative of the high esteem in which she was held. A much loved lady.

There was a big article in the Mercury about Viv’s life- Chris Cartledge has sent me the link- Go to http://www. illawarramercury.com.au/news/local/news/general/rip-vivienne-sawyer-illawarra-folk-legend/2585123.aspx I also understand that there will be articles in the Trad and Now (The Folk Magazine) and Cornstalk (Newsletter of the NSW Folk Federation)

Pleased to report that the old rascal is out of hospital after his hip replacement and hopes to soon throw away his crutches. Even though under the influence of certain drugs other than his usual whisky he still managed to run his eye over the doings of certain politicians- particularly those who fancy themselves as runners.

Says Blue “Nice to be back home again, and thank you for the many good wishes. Progress is encouraging although I don’t like the crutches.

I saw this episode on TV while I was in hospital, and was hoping there would be enough bench life for the pome to be written when I was home. I hope the news is not too stale.”

ALPHA MALE

I’ve watched the footage of the incident, time and time again, And still I am bewildered. Am I going off my brain? Christopher Pyne first out the door. Tony Abbott in his wake. It’s the kind of vision I find very hard to take. As I understand it, Tony’s a non-stop trainer, Christopher Pyne is faster? That’s a real no brainer. He doesn’t look an athlete, but then, you never know, When put under pressure, just how fast you’ll go. Apparently, Craig Thompson, was the trigger for the race, Christopher and Tony, don’t seem to like his face, But on this day, ‘twas more than that, on this day of note, They tried to flee the chamber, to negate Craig Thompson’s vote. They saw one course of action, to flee. They chose to take it,
But Tony, floundering in the wake, sadly did not make it. And so his vote was counted. He pounded on the door, he wanted out while ever Craig was on the floor. Because the Opposition Leader, in this race, was seen to fail, does that mean Christopher Pyne is now the Alpha Male? Strange times in our Parliament. Planning, plotting, schemes, nothing is straightforward. Nothing is as it seems.

Take Craig Thompson for example. It does seem rather vague, as to who, or who did not have some sex with Craig. Maybe Channel Seven knows. Perhaps it’s Channel Nine, if they can find a prostitute prepared to toe the line. But back to our two racers, is a rematch on the cards? Is Christopher prepared to put in those hard yards? Will Tony take the challenge, and train hard this winter, reclaim his place in politics as the dominate Liberal sprinter? It’s written into history now, this headline grabbing stunner, indeed, one paper headlined it as: ABBOTT DOES A RUNNER. No mention of the winner though. His performance was a ripper.

He put more effort into his sprint, than he did with Peter Slipper.

The Government’s contribution to this history page was rather understated, though quiet smiles were the rage. It was very entertaining, one would have to say.

You don’t see athletics in the Chamber every day.

Have they set a precedent? Will there be another sprint? Should Craig Thompson undergo another voting stint? Now it’s entered into folklore. There aren’t that many cases, where Parliament’s the venue for impromptu picnic races.

BLUE -- the shearer (copyright col wilson)
15/6/12

Our secretary treasurer for many years Ros Shieldhouse was about to come down for the Snowy Festival, but fate intervened in the form of a character called Edan Stephan. Here’s what Ros had to say. “Albert and I were on a cruise up the Queensland Coast a couple of weeks ago. We got off the ship at the first stop (21st May) and I switched my mobile on. There was a message from Tracey’s husband to say that Tracey had given birth 9 weeks early. Fortunately all is well with Mum and Baby Eden Stephan. He was 3lb 9oz or 1.6kg at birth and was able to breath on his own. He has now regained his birth weight, but is still being tube fed, as he hasn’t yet got the strength to suck. He will probably be in the incubator for a while and will probably be in hospital until around the time he was due to be born. Tracey gets to hold him for a while most days and is able to change his nappy and take his temperature.”

Coming early he’s obviously not a Folkie yet. Ros will have to train him. But congratulations to Tracey and her husband and of course the Grandparents.

Dani Karis from Bundeena is organising a Song Fest in Bundeena on Sunday August 5th at the RSL club (1-4pm).

The idea (apart from having a lot of fun) is to support and encourage people to come to the festival and in particular to use the train. Here’s the details from Dani.

PARK FOLK SONG FEST
Bundeena RSL 1 - 4 pm. The plan: Involve Cronulla Ferries and have musos aboard. Will work out the best times for the ‘music ferries’ in conjunction with the RSL but most likely 12.30 leaving Cronulla and 4pm leaving Bundeena.

It would work best if the ferry musos are locals to that north side of The Hacking. Please send through any suggestions for performers.

Once inside the club, the idea is to run a led singalong. No stars on the day, but different groups or singers to take the lead on a short set (5 - 8 songs). As mentioned earlier I’d love these to be grouped by style/tradition if possible to give some shape to it. Again, please send through suggestions for performing groups or leaders. We will have several from here in Bundeena but it would be great to involve a good mix of groups from ‘beyond the park’. I love the idea of people bringing songs that they love to sing and share.

Keep in mind that the idea is for the audience to sing along, though a smattering of instrumental pieces would be great - and if they can be inclusive and turn into a big folky jam session I’ll dance on the bar.

( PA will be in place.) It will also be Market Day and Art Trail in Bundeena so plenty of reason to make it a day-trip. regards

Dani Karis”

Mark Gregory writes about the sad passing of John Hospodaryk. “Sad to hear that John Hospodaryk died after a battle with cancer on 28 March 2012

His contribution as a singer/songwriter is profound ... his Black Arm Band is undoubtedly one of the most insistent and passionate songs documenting the backwardness of the Howard years. He won a songwriting award from the Maritime Union of Australia for his Bucket O Rust in 2002 and won the Rail Tram and Bus Union 2009 song competition with his

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He win...
• Sandy Wright/Alligator Handbag;The Songs of Sandy Wright;Navigator Records
• Si Kahn; Playing the Old Songs;Courage/Strictly Country Records
• Steve Earl;Rex’s Blues Ft. Worth Blues;Just an American Boy Vol 2;Artemis
• Penny Davies and Roger Iloot;Hey Rain (Bill Scott);Bulli Bak-on-Trak;Independent
• John Dengate;Song of Childhood;Bulli Bak-on-Trak;Independent
• Seaman Dan; Red Shirt Day;2006 National Folk Festival;Independent
• The Rambleers;The Maranoo Drover;The Rambleers Wattle Collection;Wattle Records
• Irish Lords;Alex Nolf;Zither Down Under;Independent
• Priscilla Herdman;Reedy River;The Water Lily;Philio
• The Larrikins;Two Professional Hums [Warren];The Larrikin Sessions;Larrikin
• Sensitive New Age Cowpersons;Only The Lonely Get Lonely;Strange on the Range;Independent

Programme 16 June produced Yvonne O’Grady

Artist;Title;Album;Label
• Spoot O’Kerry;Reel Beetroot/Noxious Reeds;Independent\',
• Phyl Lobl;Dark Eyed Daughyer/Bronzewing;Independent
• Wongawilli;The Swaggies have all Waltzed Matilda Away/After the Tradition/Independent
• Vivienne Sawyer;Housewife/Woolly Yarns and Whimsies;Independent
• The Roaring Forties;Bringing in the Sheaves/Shore Leave/Independent
• Jez Lowe;Big Meeting Day/Tenterhooks/Tambobie
• Katsuya/Tam Linn/Dirty Elevator Music/Independent
• Mr Mole;Walking the Dog/Thin Silver Line/Independent
• Maria Forde;Waltzing Matilda my Darling/Solo/Independent
• Jugularity/Pig Ankle Rag/Greatest Hats/Independent
• The Original Snakeskins/John Price’s Ghost/Accompany the Ride
• The Dubliners/Irish Rover/25 Years Celebration/Lunar
• Doris Matte/Waltz of Regret/Louisiana Cajun Special/Rounder
• The Calamans/The Children are Running Away/Honest Poverty/Greentrax
• Vivienne Sawyer/Yodeling/Woolly Yarns and Whimsies/Independent
• Dublin City Ramblers/Go Thoughts on Golden Wings/Flight of Earls/Dolphin
• Ulick O’Boyle/Perisher valley/Mountain Tracks/Independent
• The Corries/The Black Douglas/The Very Best of EMI Records
• Colum Sands/Looking for the Loan of a Spade/The March Ditch/Elm Grove Music
• Felpuyu/Polka LLunga/Ya/Fono Astur
• Kate Delaney/Timeless Land/A Moment in Time/Independent
• Ian Hardie/My Compliments to the

Biochemist/The Spider’s Web/Greentrax
• Martyn Wyndham Read/In the Bleak Midwinter/Maypoles to Mistletoe/Country Branch

Illawarra Folk Club Performers List

Service for Illawarra Folk Club members. Area Code is 02 uno

Alan Blackshaw singer/songwriter . 0244218848 alan@alanblackshaw.net. www. alanblackshaw.net
• Ann Lehmann - singer, guitarist, mandolin, bouzouki, children’s performer annlehmann72@gmail.com
• Barry (Blue) Lake - Bonza Bush Poet/Yarn Spinner/MC Phone 02 4476 4124
• Bob McInnes, Stringfiddle Larrikin fiddler, Australian Scottish music band 02 4885 1191 (Robornton), stringfiddle@oceanbroadband.net
• Chris Wilson - singer/guitarist 02 4271 4364
• Dave Oliphant - singer/guitarist, dance caller, entertainer, contact for FIDDLEDANCE Bushband 0419 218926 doliphan@bigpond.net.au
• David De Santi - piano accordion, Wongawilli, Zumpa, Big Snore Hammers 0409 57 1788 desanti@bigpond.com
• Duncan Chalmers - traditional singer/guitarist 0418 440 032 chalmdr@bigpond.net.au
• Graeme Johnson - performance poet, Australia rhyming verse 02 9874 7653 (Sydney), TherymerfromRyde@bigpond.com
• John Broomhall - Australian traditional, singer-songwriter john.broomhall@bigpond.com
• Johnny Spillane - whistle, dance caller, bagpipes 02 4296 9693, john.spillane@optusnet.com.au
• Karen Lynne - singer/songwriter, traditional, original, country, contact for Acoustic Shock 02 4757 3292 (Katoomba), karenlynee@bigpond.com
• Kevin Baker - singer/songwriter 02 4225 8684 kevin.b1@bigpond.com
• Mark Holder-Keepering - multi-instrumentalist, member of Cantolibre, We Love You Madly, Big Snore Hammers, Zumpa, Markelle 02 4228 4153, 0405 271 110, markthesax@gmail.com
• Margaret Bradford - folk singer-songwriter, for children also 02 9520 6180 (Sutherland), mbbradford@sydney.net
• Perla Aura - African dance, drum musician and teacher, member of Obrobini 02 4274 5658, 0414 641 285, pfeley@wollongong.nsw.gov.au
• Simon Kinnas - Greek Bouzouki, Greek folk music and music from the Greek islands. 0412 757 557 zorbaskefi@hotmail.com.au
• Stuart Holt - singer songwriter 0411 824 811 stewartboll@sonwriter.net

GROUPS
Az-I-Am - folk, Australian, Chris Wilson 02 4271 4364
Chord-eaux - Australian traditional songs, Neil Rowsell, 0437 305 723, nrowsell@optusnet.com.au
Denizen - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au
Fiddledance - traditional, bush band, bluegrass Dave Oliphant 0419 218 926 doliphan@bigpond.net.au
Handsome Young Strangers - lively bush rock band with attitude. 0409 590 392, looch1973@yahoo.com.au www.myspace.com/ thehandsomeyoungstrangers
Mahri Autumn & The Chameleon Collective - acoustic/folk/world 0412 177 918 www.mahriautumn.com info@mariantheocaturatis.com
My Secret Window - Acoustic duo Stephen McClure 02 42283764 stmccl@tpg.com.au
No Such Thing - Australian traditional dance music, Yvonne O’Grady iflah@shoal.net.au
Obrobini - African style percussion and music group, Perla Aura, 0414 641 285, pfeley@wollongong.nsw.gov.au
Riogh - traditional, contemporary Celtic Australian music, Johnny Spillane 02 4296 9693, john.spillane@optusnet.com.au
South of the Big Smoke – Northern Illawarra trio styles including folk/ folktonica, blues, pop and soft rock. Phil 0408 259 633 southofthebigsmoke@gmail.com . www.myspace.com/southofthebigsmoke
Wongawilli & Wongawilli Colonial Dancers Award winning well travelled Australian folk, busk music, demonstration dancers, David De Santi 02 0409 57 1788 desanti@bigpond.com www.wongawillicolonialdance.org.au
Zorba’s Kefi Band - Greek music & music from the Greek islands, 2 or 3 piece. Simon Kinnas 0412 757 577 zorbaskefi@hotmail.com.au
Zumpa - old Italian tunes with new life. David De Santi 02 0409 57 1788 desanti@bigpond.com www.myspace.com/zumpafolk

Classifieds for Illawarra Folk Club Members and Supporters

Haworth Shellharbour Music Centre, new store sales, repairs, 2/22 Durgadin Dr, Albion Park Rail ph: (02) 4256 0088
Wollongong Music Centre, sales, repairs, all types of instruments, long standing supporter of the Folk Club, ph 4228 9286, 390 Crown St, Wollongong
ILLAWARRA FOLK CLUB INC. - MEMBERSHIP FORM

Membership expires 30 June

Become a member and obtain concessional rates to Club Concerts throughout the year

[ ] New Application or [ ] Renewal

[ ] Individual $15 or [ ] Family $20

Please PRINT BLOCK letters

Your Name:
Partner’s Name:
Postal Address:
Town: Postcode:
E-mail Address:

I want to receive my monthly Illawarra Folk Club Newsletter by E-mail: [ ]

1st Telephone No: ( ) 2nd Telephone No: ( )

Illawarra Folk Club Products (prices include GST and postage)

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<thead>
<tr>
<th>No.</th>
<th>Cost</th>
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<tr>
<td>CD - Folk Revolution 2012 Festival compilation</td>
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<tr>
<td>CD - Folk Republic of Bulli, 2011 Festival compilation</td>
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<tr>
<td>CD - Silver Folk, 2010 Festival compilation</td>
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<td>CD - Bulli Bakontrak, 2007 Festival compilation</td>
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<td>CD - Bulli - The Tradition Continues, 2006 Festival compilation</td>
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<td>CD (double) - Jamberoo A Celebration, 2004 Festival compilation</td>
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<td>CD - Jamberoo A Discovery, 2001 Festival compilation</td>
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<td>CD - Jamberoo A Change of Season, 2000 Festival compilation</td>
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<tr>
<td>Illawarra Folk Club Cookbook - Vol 1 or Vol 2 or Vol 3 (please circle)</td>
<td>$10 each</td>
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PAYMENT DETAILS  Pay by Cash, Cheque, Money Order or Credit Card

Membership Fee - Single or Family (includes GST) $15 or $20 |

CREDIT CARD DETAILS

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If paying by Credit Card you can fax this form to 1300 887 034 otherwise post to:
Illawarra Folk Club Inc., PO Box 5289, Wollongong, NSW 2500
FOLK in the FOOTHILLS

SUN 14 OCTOBER 2012
JAMBEROO VALLEY LODGE
A relaxing one-day folk festival in the beautiful Illawarra Rainforest

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BRUCE WATSON | STETSON FAMILY
JOAN BAEZ SHOW with Claire Cave | NO SUCH THING | BOWRALHOUSE | THE CON ARTISTS
TRADITIONS CONCERT & more

15 ARTISTS | 5 VENUES RAINFOREST SETTING
25 CONCERTS from 8.30am to 7pm
FOOD & DRINK AVAILABLE | FREE PARKING

www.illawarrafolkfestival.com.au/page/FolkintheFoothills or CALL 1300 887 034